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## **BYR** 2 OCT -14 OCT

## **WELCOME**

For 21 years we have shared our love for cinema and Italian culture by presenting the best new films from Italy on the big screen. This year might look a little different: we will be sitting further apart and we will blow kisses instead of launching into a warm embrace, but when the lights go down and the film rolls, we will all escape to Italy together.

This year, Italian cinema mourns the loss of legendary Oscar-winning composer Ennio Morricone. During his impressive seven-decade career, he composed over 500 scores and worked across many genres from Sergio Leone's spaghetti westerns to Giuseppe Tornatore's Cinema Paradiso. The Festival will close with another well-known Tornatore-Morricone collaboration, Malena, which not only opened our inaugural Italian Film Festival, but 2020 also marks the 20th anniversary of the Italian release.



Thank you to our loyal audience, our partners and especially our new Principal Partner ST. ALi Coffee - we love their Italo Disco blend now available at Palace Cinemas nationally and we look forward to sharing with you an exciting selection of award-winning gems and box office hits.

Viva il cinema italiano!

Elysia Zeccola Festival Director

## **ABOUT THE FESTIVAL**

## IL FESTIVAL

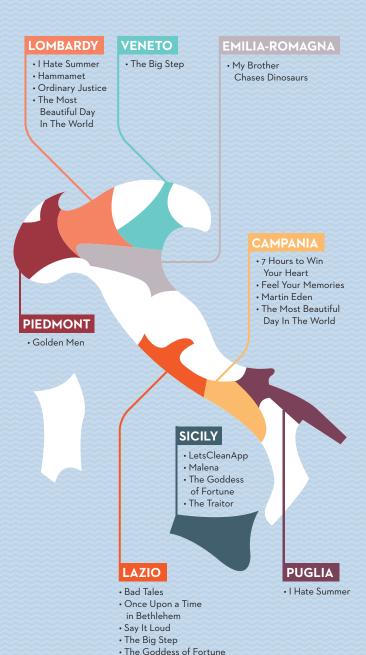
L'Italian Film Festival viene fondato nel 2000 da Antonio Zeccola, nome di spicco tra i tanti migranti di successo, che è riuscito a creare in Australia una rete nazionale di sale cinematografiche che oggi comprende più di cento schermi.

L'idea originaria dell'Italian Film Festival nasce ventuno anni fa: Antonio si rende conto che in Australia esistono diversi festival cinematografici, ma nulla che sia dedicato interamente al cinema italiano.

Nel novembre del 2000, a Sydney e Melbourne viene inaugurata la prima edizione del Festival con la proiezione di Pane e Tulipani di Silvio Soldini. Il successo è immediato e strepitoso.

Organizzata interamente da Palace, società indipendente australiana, la rassegna continua a proporre sul grande schermo il meglio della produzione cinematografica italiana contemporanea, oltre ai grandi classici. Si tratta infatti di titoli che provengono dai festival cinematografici più importanti al mondo, quali Venezia, Cannes, Roma, Toronto e Berlino.

Da oltre vent'anni l'Italian Film Festival celebra la lingua e la cultura italiana, la Dolce Vita, riscontrando in ogni edizione un successo sempre maggiore con oltre 80,000 spettatori sul territorio nazionale: si tratta infatti del più grande festival dedicato al cinema italiano che si svolge all'estero.



• The Most Beautiful Day In The World

## SPECIAL PRESENTATION



**OPENING NIGHT CELEBRATION!** See page 24 for details.

## THE GODDESS OF FORTUNE

## LA DEA FORTUNA

A poignant story about family and love in all its forms, shot in stunning Italian locations, *The Goddess of Fortune* is the highly anticipated new film from award-winning director Ferzan Ozpetek (*Naples in Veils*, IFF 2018, *Facing Windows* IFF18). Arturo (versatile star Stefano Accorsi, *The Champion* IFF19) and Alessandro (Edoardo Leo, *Just Believe* IFF19) have been together for over 15 years. Yet, despite their feelings for one another, their relationship is in crisis. Out of the blue, the couple's longtime friend Annamaria (Jasmine Trinca, *The Son's Room*, 2001) asks them to take care of her two young children for a few days, when she is admitted to hospital.

Faced with a new level of responsibility as they are thrown into the role of 'parents' at the worst possible time in their relationship, the addition of the children to their lives transforms their daily routine. As their world is turned upside down, the relationship between Arturo and Alessandro reaches a point of no return.

Featuring an ensemble cast of Italy's finest acting talent, *The Goddess of Fortune* is a touching dramatic comedy about how love changes over time.

## "A well-directed quality cast."

- The Hollywood Reporter







Best Screenplay, David di Donatello Youth Award, David di Donatello Awards 2020



NOMINATED:
Best Film, Best Director,
Best Actor, Best Actress,
Best Screenplay,
Best Score, Best Song,
Nastri d'Argento Awards 2020

#### AUSTRALIAN PREMIER

DRAMA | ITALY 2019 | 115 MIN | 18+

Italian with English subtitles

CAST

Stefano Accorsi, Edoardo Leo, Jasmine Trinca, Barbara Alberti

#### DIRECTOR



## FERZAN OZPETEK

One of Italy's most successful and awardwinning filmmakers, Turkish-born Ferzan Ozpetek creates films with a unique thematic focus that also display a considerable technical prowess. He has amassed 44 wins and a further 52 nominations over the course of his 14-film oeuvre spanning over 20 years. He is best known for his deeply humanistic films Ignorant Fairies, Facing Windows, Sacred Heart, Loose Cannons and Naples in Veils.



OPENING NIGHT CELEBRATION! See page 24 for details.

# **MARTIN EDEN**

Bold and dazzling, acclaimed writer/director Pietro Marcello's multi award-winning drama Martin Eden transports Jack London's 1909 novel about a self-taught, outspoken writer out of the American West and into a pivotal moment in Italy's pre-war history.

Thirty-something sailor Martin Eden (remarkable newcomer Luca Marinelli) is inspired to remake himself as a novelist, following a chance encounter with the sophisticated, wealthy Elena (the luminous Jessica Cressy). She immediately becomes not only the object of his passionate affections, but also a symbol of the status Martin aspires to achieve. Pursuing his newfound social and literary obsessions, Martin quickly abandons his friends and working-class roots, but eventually undergoes a political awakening that triggers yet another change in him.

A passionate and enthralling cinematic achievement in the tradition of Rossellini and Visconti, Pietro Marcello's enveloping and superbly mounted fable interweaves historical footage with an extraordinary production design of his own. The film's ideas are universal and timeless: the hypocrisy of class, the disillusionment of ideologies, the limits of romanticism and realism, and the question of what it means ultimately, to be an individual.

"A richly involving character portrait and a sprawling intellectual and aesthetic feast." - The Hollywood Reporter





WINNER: Best Actor, Venice WINNER: Platform Prize (Best Film), Toronto International Film Festival 2019

#### AUSTRALIAN PREMIER

DRAMA | ITALY 2019 | 127 MIN | M

Italian with English subtitles

CAST

Luca Marinelli, Carlo Cecchi, Jessica Cressy, Vicenzo Nemolato

#### DIRECTOR



## PIETRO MARCELLO

Pietro Marcello is a writer/director from Campania, Italy. He attended the Academy of Fine Arts, Naples where he studied painting. Marcello went on to teach in a Naples prison, and make radio and video documentaries. Since 2004, he has directed more than eight documentary films. In 2015 he directed his first fiction film, Lost and Beautiful. Several of his films have been presented at international film festivals, where they received various awards and nominations.

## **CENTREPIECE**



## THE TRAITOR

## IL TRADITORE

This multi-award-winning, true-crime gangster movie from Marco Bellocchio tells the story of Tommaso Buscetta, the man who brought down the Cosa Nostra.

In Italy in the early 1980s an all-out war rages between Sicilian mafia bosses over the heroin trade. As scores are being settled back home, Buscetta (played to perfection by character actor Pierfrancesco Favino) watches from afar in his Brazilian hideout. After his sons and brother are killed in Palermo, Buscetta realises he may be next.

Arrested and extradited to Italy by the Brazilian police, Buscetta makes a decision that will change everything for the mafia: he decides to meet with Judge Giovanni Falcone (Fausto Russo Alesi) and betray the eternal vow he made to the Cosa Nostra. Known for engaging with the social and politica contradictions of Italian identity, legendary director Marco Bellocchio (Vincere, 2009) explores the tale of loyalty and betrayal behind Italy's most notorious mafia informer. Infused with an unpredictable energy and great performances, *The Traitor* is a bold, handsomely shot Festival highlight.

"There are some show-stopping scenes in Bellocchio's handsome true-crime movie." - The Guardian



WINNER: Best Film, Best Director, Best Original Screenplay, Best Actor, Best Supporting Actor, Best Editing, David di Donatello Awards 2020



WINNER: Best Director, Best Original Score, Golden Globes Italy 2019



Best Film, Best Director, Best Screenplay, Best Actor, Best Supporting Actor, Best Editing, Best Score, Nastri d'Argento Awards 2019

#### ALISTDALIAN DREMIEDE

DRAMA, CRIME ITALY, FRANCE, GERMANY, BRAZIL 2019 | 145 MIN | MA15+

Italian, Portuguese, English, Sicilian with English subtitles

Pierfrancesco Favino, Maria Fernanda Cândido, Fabrizio Ferracane, Luigi Lo Cascio

#### DIRECTOR



### MARCO BELLOCCHIO

Marco Bellocchio is an Italian film director, screenwriter, and actor, known for Good Morning, Night (2003), The Wedding Director (2006), Vincere (2009) and Fists in the Pocket (1965), With a prolific 50-year career, Bellocchio's works are known for being politically engaged, and exploring the social and political contradictions of Italy and its history. Bellocchio was awarded the Golden Lion for Lifetime Achievement at the Venice International Film Festival in 2011.



# MALENA

## MALÈNA

Acclaimed filmmaker Giuseppe Tornatore's (Cinema Paradiso, The Legend of 1900) sensual coming-of-age story Malena celebrates the 20th anniversary of its Italian release in 2000.

Malena tells the unforgettable story of a boy's journey into manhood amid the chaos of World War II. In 1941, Renato (Giuseppe Sulfaro) is 13 years old and although the world is at war, nothing ever happens in his sleepy coastal town in Sicily. Malena (Italian fashion icon Monica Bellucci), is the most beautiful woman in town, and in the narrow-minded village she becomes the subject of malicious gossip among lustful husbands and jealous wives. But only Malena's most ardent admirer, young Renato, will learn her mysterious untold story.

Featuring a sweeping score from the late, great Ennio Morricone, who has composed music for thirteen Tornatore feature films since 1988, *Malena* is a beautifully crafted period drama based on a story by Luciano Vincenzoni. A nostalgic evocation of Italy, Tornatore combines a coming-of-age story with the tale of a woman punished for her beauty in this sublime film classic.

"Flushed with emotion and a buoyant earthy humor." - New York Times



WINNER: Best Cinematography, David di Donatello Awards 2001



WINNER: Best Male Newcomer, Golden Globes Italy 2001



Best Cinematography, Best Music, Original Score, Academy Awards 2001

#### ROMANCE, DRAMA | ITALY, USA 2000 | 109 MIN | M

Italian, English, Latin, Greek with English subtitles

#### CAST

Monica Bellucci, Giuseppe Sulfaro, Luciano Federico

#### DIRECTOR



### GIUSEPPE TORNATORE

Giuseppe Tornatore (born in Sicily, 1956) is a film director and screenwriter. Before becoming a filmmaker, he worked as an award-winning photographer and television documentary director. Tornatore earned international acclaim in 1988 with his second film Cinema Paradiso, which won an Oscar and a Golden Globe for Best Foreign Language Film in 1990. His other well-known works include The Legend of 1900 (1998) and The Best Offer (2013).



# CRAFTED FOR THOSE WITH GREAT TASTE





# **7 HOURS TO WIN YOUR HEART**

## 7 ORE PER FARTI INNAMORARE

Neapolitan actor Giampaolo Morelli (*Love and Bullets* IFF18 and in this year's *Golden Men*) makes his directorial debut with *7 Hours to Win Your Heart*, a laugh-out-loud romantic comedy set in Naples.

Giulio (played by Morelli) is an economics journalist, soon to be married to his fiancé Giorgia (Diana Del Bufalo, My Big Gay Italian Wedding IFF18). When Giorgia leaves him right before their wedding for his boss Alfonso (Massimiliano Gallo), Giulio suddenly finds himself single, unemployed, and forced to reconsider his firm convictions about love.

Enter the stunning Valeria (Serena Rossi, Morelli's co-star in *Love and Bullets* IFF18) - a woman of determined character but disillusioned with love. A master of the art of seduction, Valeria is the go-to teacher for single men looking for romance.

Desperate and determined to win back his fiancé, Giulio attends Valeria's classes. There, they team up with the goal of getting Giorgia back in his arms, but in the process one of them will have to change their outlook on love. Based on Morelli's 2016 book of the same name, this gorgeously entertaining film questions whether falling in love is an exact science or a mystery.

## "The right film at the right time."

- Vanity Fair Italy







#### ALISTDALIAN DDEMIED

COMEDY | ITALY 2020 | 93 MIN | 18+

Italian with English subtitles

#### CAST

Giampaolo Morelli, Serena Rossi, Diana Del Bufalo

### DIRECTOR



### GIAMPAOLO MORELLI

Giampaolo Morelli, born in 1974 in Naples, is an actor, director and screenwriter. He is known as an actor for Love and Bullets (2017), Song of Napoli (2013) and for his role as the title character in the television series L'ispettore Coliandro (2006-). 7 Hours to Win Your Heart is his debut feature-length film as director.



## **BAD TALES**

## **FAVOLACCE**

A dark tale set in a southern suburb of Rome, Bad Tales is the award-winning second feature film from directing duo the D'Innocenzo Brothers (Boys Cry IFF18), starring Elio Germano (Lucia's Grace IFF18, Romazo Criminale IFF06).

The sweltering summer heat beats down on a sterile residential estate in the outskirts of Rome. There, four emotionally stifled kids on the cusp of puberty are caught between the angst of their age and a complete lack of reliable adult role models. With their parents constantly frustrated because the middle-class life they had hoped for is now beyond their reach, an almost ancestral rage festers in their relationships, and the world created by the D'Innocenzo brothers - screenwriters on the awardwinning film *Dogman* (IFF18, Winner: Bylgari Critic's Choice Award). Yet ultimately it is the desperation and anger of the children which explodes and propels the entire estate towards collapse.

Reminiscent of Sofia Coppola's *The Virgin Suicides* (1999), this sun-drenched suburban noir explores the destruction of the family unit in a story about women and men who see their dreams falling by the wayside all too soon.

"An explosion of droll talent in one wild, impressionistic ride." - The Hollywood Reporter







NOMINATED: Best Director, Best Screenplay, Golden Globes Italy 2020



Best Film, Best Screenplay, Best Cinematography, Best Costume Design, Best Producer, Graziella Bonacchi Award, Nastri d'Argento Awards 2020

#### AUSTRALIAN PREMIERE

DRAMA | ITALY, SWITZERLAND 2020 | 98 MIN | MA15+

Italian with English subtitles

CAST

Elio Germano, Barbara Chichiarelli, Lino Musella, Gabriel Montesi

### DIRECTORS



#### DAMIANO AND FABIO D'INNOCENZO

Twin brothers Damiano and Fabio D'Innocenzo are film directors and screenwriters. After growing up with a passion for painting, photography and poetry, in 2018 they made their first feature film Boys Cry (IFF18), which was nominated for Best First Feature at the Italian Golden Globes. The two were screenwriters on awardwinning Dogman (IFF18). Bad Tales is their second film as directors.



# **FEEL YOUR MEMORIES**

## **TORNARE**

Cristina Comencini (*Latin Lover* IFF15) and Giovanna Mezzogiorno reunite fourteen years after their Oscar nominated *Don't Tell* (2005) in the captivating psychological drama *Feel Your Memories*.

Naples, 1990s. Alice (Mezzogiorno, Naples in Veils IFF18), aged 40, returns home from the United States for her father's funeral after many years living abroad. She stays in the seaside family home, which Alice and her sister (Barbara Ronchi, Sweet Dreams IFF16) have decided to sell. Now empty of people, but still full of memories, together they need to clear it of the objects accumulated over a lifetime.

When Alice forms new friendships with Marc (Vincenzo Amato, It's the Law IFF17), who she meets at her father's memorial service, and a mysterious, young girl (Beatrice Grannö) she discovers while roaming the house alone, she unexpectedly awakens lost childhood memories. Suddenly, a dangerous and intriguing new world opens for her which sheds light on her past and existence.

A film full of emotions, rediscoveries, and relationships, Comencini skilfully intertwines the past and present, for an intelligent and enthralling thriller about the subconscious and memory.



NOMINATED:
Best Director, Best Actress,
Best Cinematography,
Best Costume Design,
Best Sound, Nastri
d'Argento Awards 2020



OFFICIAL SELECTION: Shanghai International Film Festival 2020



#### **AUSTRALIAN PREMIERE**

MYSTERY, THRILLER | ITALY 2019 | 107 MIN | 18+

Italian with English subtitles

#### CAST

Giovanna Mezzogiorno, Vincenzo Amato, Beatrice Grannò, Barbara Ronchi

#### DIRECTOR



### **CRISTINA COMENCINI**

Cristina Comencini is a film director, screenwriter and novelist. She began her career as a screenwriter with her father, Italian director Luigi Comencini, co-writing Catherine's Wedding (1982). After graduating with an Economics degree, she made her directorial debut in 1988 with Zoo. Comencini's film Don't Tell (2005) received an Oscar nomination for Best Foreign Language Film and she is also known for her films When the Night (2011) and Latin Lover (2015).



## **GOLDEN MEN**

## GLI UOMINI D'ORO

A star-studded heist film with a comedic edge, Golden Men follows a group of desperate men in Turin who attempt an armoured truck robbery.

Turin, 1996: Luigi (Giampaolo Morelli, also in this year's 7 Hours to Win Your Heart) is a postal security van driver who loves beautiful women and luxury items. He dreams about retiring early and moving to Costa Rica, but when a new law is introduced making early retirement impossible, his plans are shattered. Luigi and his best friend and ex-colleague Luciano (Giuseppe Ragone, Ignorance Is Bliss IFF17) formulate the perfect crime of robbing the postal security van. For their sensational coup, a reliable partner is needed and Luigi persuades his shadowy colleague Alvise (Fabio De Luigi, Put Nonna in the Freezer IFF18) to join them. But the dangerous world of crime is not for everyone...

Recalling a real 1990s robbery in Turin, Vincenzo Alfieri's second feature displays the thin line between the model employee and a criminal mind, and shows how easily people fall victim to their own dreams.

"A remarkable aesthetic look and sound." - Cineuropa

# NOMINATED: Best Supporting Actress, Nastri d'Argento Awards 2020



OFFICIAL SELECTION: Los Angeles Italia. 2020

#### AUSTRALIAN PREMIERE

CRIME, COMEDY, THRILLER ITALY | 2019 | 104 MIN | 18+

Italian with English subtitles

## CAST

Fabio De Luigi, Edoardo Leo, Giampaolo Morelli, Giuseppe Ragone, Gianmarco Tognazzi

#### DIRECTOR



### VINCENZO ALFIERI

Vincenzo Alfieri, born in 1986 in Salerno, Campania, is an actor, director and screenwriter. He began his directing career with the web series Maybe it's me (in which he also appears as an actor), which was subsequently broadcast on MTV. Alfieri is best known for his sci-fi short film Memories (2014), and his debut feature film I peggiori (2017), which was nominated for Best New Director at the Nastri d'Argento Awards.



## HAMMAMET

A modern tragedy from acclaimed director Gianni Amelio, Hammamet recounts the last year of politician Bettino Craxi's life in exile following corruption charges. Pierfrancesco Favino (also in this year's The Traitor) delivers an astonishing performance as Craxi, one of the most controversial Italian leaders of the 1980s, perfectly replicating the voice and body language of the former Prime Minister.

At the height of Craxi's power as The Secretary of the Italian Socialist Party from 1976 to 1993, he was embroiled in scandal and heavily condemned. Despite his serious health issues, Craxi firmly refused to return to Italy, where he would most certainly be convicted. He instead chose to spend the last days of his life with his wife (Silvia Cohen) and daughter (Livia Rossi) in Tunisia.

With leniency and understanding, Amelio tells the story of the man behind the headlines, a man who had to come to terms with himself. Set during the months before Craxi's death on January 19, 2000, Hammamet delivers a snapshot of a leader at the moment of his fall.

"Favino gives us pure art." - Vanity Fair

# PREMIO GLOBO D'ORO WINNER:

WINNER: Best Actor, Golden Globes Italy 2020





Best Film, Best Director, Best Cinematography, Nastri d'Argento Awards 2020

#### AUSTRALIAN PREMIEDI

BIOGRAPHY, DRAMA | ITALY 2020 | 126 MIN | 18+

Italian with English subtitles

## CAST

Pierfrancesco Favino, Livia Rossi, Luca Filippi

### DIRECTOR



## **GIANNI AMELIO**

Gianni Amelio (born Magisano, Calabria, 1945) is a director and writer. At university Amelio became interested in cinema, writing as film critic for a local magazine. In 1965 he moved to Rome and worked as an operator and assistant director in film and television. He has received Nastro d'Argento Best Director accolades for Open Doors (1991), The Stolen Children (1993), Lamerica (1995) and The Keys to the House (2005). Amelio was the Torino Film Festival director from 2009-2012.



**OPENING NIGHT CELEBRATION!** See page 24 for details.

# I HATE SUMMER

## ODIO L'ESTATE

Much loved Italian comedians Aldo, Giovanni and Giacomo leave for summer holidays as strangers, but soon cross paths despite their very different lives in *I Hate Summer*, an uproariously funny box office hit from director and co-writer Massimo Venier.

Breaking the golden rule for the perfect summer holiday – never book the same holiday house as other people – the men and their families find themselves sharing more than just the same beach. The mix of personalities: a fussy and meticulous guy who is dealing with bankruptcy; a successful doctor struggling with a son going through a teenage crisis; a hypochondriac with a dog named Brian and a passion for Massimo Ranieri, a combination that creates an inevitable and very amusing clash. But who will succeed in the quest to enjoy summer, or will family rivalry reign supreme on this holiday?

After a seven-year hiatus, Massimo Venier celebrates his comeback with a delightful gem about Italian society and friendship, which sees Aldo, Giovanni and Giacomo return to their beloved comedic origins.

## Over 1.1 Million admissions in Italy

#### ALICEDALIANI DDEN GED

COMEDY | ITALY 2020 | 110 MIN | 15+

Italian with English subtitles

CAST

Aldo Baglio, Giacomo Poretti, Giovanni Storti

### DIRECTOR



## MASSIMO VENIER

Massimo Venier (born in Varese, Italy) is a director and writer for cinema and television. He is best known for his films Mi fidod it te (2007), Wannabe Widowed (2013) and as the director and screenwriter of Three Men and a Leg (1997), the cinematic debut of the comic trio Aldo, Giovanni and Giacomo, for whom he has also written for theatre and television.









## **LETSCLEANAPP**

## **TUTTAPPOSTO**

At the fictitious 'University of Borbona' in 'Sicula', Sicily, nepotism reigns supreme. It is an establishment where teachers sell exams, and hire only their friends and relatives. The University Dean, played by Luca Zingaretti (*Perez* IFF15), allows all manner of wheeling and dealing from students, in order to attain good grades. It's far from meritocracy or a quality education.

TV comedian Roberto Lipari makes his big screen debut as Roberto, the Dean's son and a student at the university, who flies through classes with top marks thanks to his father. No student can overturn the status quo, until Roberto decides to go against his family. With the help of his friends he fights the system and creates a revolutionary smartphone app which allows students to evaluate their professors, thus inverting the balance of power.

Based on news items, friends' stories and the screenwriter's personal experience as a university assistant, director Gianni Costantino's second feature film LetsCleanApp is an intelligent comedy about favouritism and corruption featuring a spirited cast.

"Boasts an excellent cast of Sicilian theatre actors." - Cineuropa

#### AUSTRALIAN PREMIER

COMEDY | ITALY 2019 | 92 MIN | 18+

Italian with English subtitles

CAST

Luca Zingaretti, Roberto Lipari, Monica Guerritore

### DIRECTOR



## **GIANNI COSTANTINO**

Born in 1971 in Caserta, Italy, Gianni Costantino graduated from the University of Bologna at the 'DAMS' institute, then worked as a music video director. This is his second feature film as director after his comedy Ravanello pallido (2001). In the intervening years Costantino worked as assistant director for Daniele Luchetti, Sergio Rubini, Ficarra and Picone, on films including La Nosta Vita (IFF10) and It's The Law (IFF17).



# ONCE UPON A TIME... IN BETHLEHEM

## IL PRIMO NATALE

The new comedy from comic duo Salvatore Ficarra and Valentino Picone (It's the Law IFF17), Once Upon a Time...in Bethlehem is a hilarious twist on the well-known story of the nativity, starring both directors in the lead roles.

Ficarra is Salvo, a convinced atheist from Palermo and a thief of religious art pieces, while Picone co-stars as Father Valentino from Roccadimezzo Sicula, a priest fascinated by the iconic power of the nativity scene. Their two worlds collide on the eve of the Christmas holidays when, due to unknown magical forces, both find themselves transported across space and time to a real-life nativity scene: it's Palestine in the year zero, only days before the birth of Jesus Christ...

Their fantastic journey together to a faraway world brings the pair to rediscover themselves and find courage in the face of great danger. Tasked with saving baby Jesus from the threat of King Herod (Massimo Popolizio, *The Champion* IFF19), who is incensed by the news of the birth of the King of Kings, will Salvo and Father Valentino risk their own lives to succeed?

# Over 2 million admissions at the Italian box office



David of the Audience, David di Donatello Awards 2020

#### AUSTRALIAN PREMIERI

COMEDY | ITALY 2019 | 105 MIN | 18+

Italian with English subtitles

CAST

Salvatore Ficarra, Valentino Picone, Massimo Popolizio, Roberta Mattei

#### DIRECTOR



#### SALVATORE FICARRA, VALENTINO PICONE

Salvatore Ficarra and Valentino Picone started out in 1993 as a comedy trio with Salvatore Borrello, performing together on stage as Chiamata Urbana Urgente. In 1998, after Borrello's departure, the pair began to use their surnames: Ficarra & Picone. In 2000 they made Chiedimi se sono felice and two years later they made their acting debut in Natistanchi. Their previous film It's the Law (L'ora legale) was a crowd favourite of the 2017 Italian Film Festival.



# **ORDINARY JUSTICE**

## PALAZZO DI GIUSTIZIA

Chiara Bellosi, primarily known for her work as a documentary filmmaker, makes her feature film debut with Ordinary Justice, a quietly impactful legal drama featuring a sensitive focus on female bonding.

Premiering at the 2020 Berlin International Film Festival, the film follows a trial involving the attempted robbery of a service station from the perspective of the defendant, the prosecution and their supporters. Outside the doors of a large courtroom, a mother and her daughter, and a teenager wait in the hallway. On one side sits Domenica, an adolescent girl whose father is on trial for shooting one of the assailants in an alleged act of self-defence. On the other side sits wide-eyed Angelina (Daphne Scoccia, Fiore IFF18) and Luce, her playful young daughter, who doesn't seem to fully grasp the dire circumstances that her father is in. Inside, the complicated trial of pump attendant Viale (Nicola Rignanese) versus young thief Magia (Giovanni Anzaldo) is unpicked with a growing intensity as their judgement becomes imminent.

## "A quiet film with a loud impact."

- Film Inquiry

# Italian with English subtitles

DRAMA | ITALY, SWITZERLAND 2020 | 84 MIN | 15+

#### CAST

Daphne Scoccia, Bianca Leonardi, Sarah Short, Nicola Rignanese

### DIRECTOR



## **CHIARA BELLOSI**

Born in Milan in 1973, Italian director and screenwriter Chiara Bellosi graduated with a diploma in dramaturgy from Civica Scuola di Teatro Paolo Grassi, Milan. In 2007 she studied documentary at Istituto Europeo di Design, Venice. Bellosi made a short film as part of the multi-director documentary Checosamanca and was involved in the production of several other documentaries. Ordinary Justice is her debut feature film.



## NOMINATED:

Best First Feature, Generation 14plus Berlin International Film Festival 2020



## **SAY IT LOUD**

## **CAMBIO TUTTO**

Director of the hit comedy Let Me Introduce You to Sofia (IFF 2019), Guido Chiesa returns with a hilarious remake of the Chilean film Sin Filtro, starring Valentina Lodovini (Welcome to the South, IFF11) as Giulia, a woman who takes a remedy that makes her unable to stop speaking her mind.

With a hectic and stressful daily routine in a big city, Giulia constantly deals with people who don't appreciate her. On the verge of a nervous breakdown, Giulia decides to seek the advice of a bizarre life coach. Upon drinking the concoction he prescribes her, she is suddenly unable to filter herself when she speaks. All the humiliation and anger held in over the years explodes out of her without control, and with hilarious consequences.

The perfect chick flick to see with your girlfriends, Say It Loud is the story of one woman's quest to gain control over her life and happiness. This new hit comedy features an energetic performance from Lodovini and provides copious amounts of laughter interspersed with heartfelt moments.

## "Unmissable! A brilliant comedy."

- Vanity Fair Italy

#### AUSTRALIAN PREMIERI

#### COMEDY | ITALY 2020 | 94 MIN | 18+

Italian with English subtitles

#### CAST

Valentina Lodovini, Neri Marcorè, Libero De Rienzo, Nicola Nocella

#### DIRECTOR



## **GUIDO CHIESA**

After graduating with a degree in philosophy and letters with a thesis in cinema, Guido Chiesa moved to New York. where he worked for several music magazines and as an assistant to film directors such as Jim Jarmusch and Amos Poe. After returning to Italy, he directed films such as Johnny the Partisan (2000) and Lavorare con lentezza (2004), while his hit comedy Let Me Introduce You to Sofia screened last year in the 2019 Italian Film Festival.



# THE BIG STEP

## IL GRANDE PASSO

A bittersweet comedic drama, *The Big Step* sees Giuseppe Battiston (*Perfect Strangers*, IFF16) and Stefano Fresi (*I Can Quit Whenever I Want 3*, IFF18) star for the first time together on screen.

When he was six years old, Dario Cavalieri (Giuseppe Battiston) watched the live television broadcast of the Moon landing. Ever since then, he has dreamed of going to the Moon. Meanwhile, his brother Mario (Stefano Fresi) runs a local hardware store in Rome. One day Mario's life is turned upside down when he receives an unexpected call: his half-brother Dario has caused a fire and is now in prison. Mario realises only he can help his brother, whom he has seen only once in his life. Initially hesitant, he heads north to the Venetian countryside to come to the aid of his brother.

The two men who are physically similar, but completely different in personality, soon find themselves alone in the face of an impossible venture. Paying tribute to the wonder of American science-fiction cinema and the poetry of Italian cinema, director Antonio Padovan (*The Last Prosecco*, IFF18) celebrates dreamers in a stunning, melancholic film.

"It's Carlo Mazzacurati meets Steven Spielberg" - Cineuropa

# TORINO FILM FESTIVAL WINNER: Best Actor, Torino Film Festival 2019

TORINO FILM FESTIVAL NOMINATED: Best Feature Film, Torino Film Festival 2019

#### AUSTRALIAN PREMIEDI

DRAMA | ITALY 2019 | 96 MIN | 18+

Italian with English subtitles

#### CAST

Giuseppe Battiston, Stefano Fresi, Camilla Filippi

#### DIRECTOR



## ANTONIO PADOVAN

Antonio Padovan (born Venice, 1985) currently lives in New York and works as a writer and film director. In 2007 he received a full scholarship to the New York Film Academy and moved to the United States. His debut feature film, The Last Prosecco (2017) was an Italian box office hit and was nominated for Best First Feature and Best Screenplay at the 2018 Italian Golden Globes.

## **FAMILY FILMS**



# MY BROTHER CHASES DINOSAURS

## MIO FRATELLO RINCORRE I DINOSAURI

Inspired by a true story, My Brother Chases Dinosaurs is a joyous and poignant family film about imperfection and diversity. Jack (Francesco Gheghi) always wanted a little brother, and when Giò is born, he believes his father (Alessandro Gassmann, An Almost Ordinary Summer IFF19) and mother (Isabella Ragonese) when they tell him that Giò is a superhero with amazing powers.

However, as he grows up Jack learns his brother has Down syndrome, something that Jack decides to keep secret in high school. Concerned with making a good impression in the pursuit of the girl of his dreams, Jack hides the existence of his brother. But when the truth comes out, Jack learns that his younger brother's energy, vitality, and unique perspective can indeed change the world—just like a superhero.

Stefano Cipani's feature film debut is a touching story adapted from the best-selling biographical book by Giacomo Mazzariol about his own "special" family. My Brother Chases Dinosaurs is a warm portrait of family in a coming-of-age tale on the fear of being judged by others.

"A joyful and touching ode to imperfection and diversity." - Cineuropa



David di Donatello Youth Award, David di Donatello Awards 2020





#### AUSTRALIAN PREMIERE

COMEDY, DRAMA, FAMILY ITALY | 2019 | 101 MIN | 15+

Italian with English subtitles

CAST

Alessandro Gassmann, Isabella Ragonese, Rossy de Palma, Francesco Gheghi

#### DIRECTOR



## STEFANO CIPANI

Stefano Cipani, born in Salò, Brescia, is a film director and writer. He studied filmmaking at the New York Film Academy and has produced a range of short films including A Pill for David Friktenstein (2009) and Shine Bright (2016). Cipani's debut feature film, My Brother Chases Dinosaurs, was presented as a special event in the 16th Giornate degli Autori at the 2019 Venice Film Festival.



# THE MOST BEAUTIFUL DAY IN THE WORLD

## IL GIORNO PIÙ BELLO DEL MONDO

A modern-day fairy tale, Alessandro Siani (Welcome to the South IFF 2011) directs and stars in a reflective comedy that pays tribute to the world of Italian theatre. Arturo (Alessandro Siani) manages a small theatre, now in decline. When he receives news of an unexpected inheritance from a distant uncle, it awakens in him hope for his future. Yet the mysterious legacy Arturo receives turns out to be not money, but the custody of two young children, Rebecca and Gioele.

While initially unaccustomed to looking after young children, Arturo soon discovers that there is something very magical about them: Gioele possesses amazing telekinetic powers. The magic Gioele can perform is key to solving Arturo's problems, and has the potential to save his theatre from financial ruin. But danger lurks when the little boy's talent is noticed by a team of scientists. Helped by his well-meaning but disorganised friends, Arturo fights to protect Gioele, restore his music hall and live...the most beautiful day in the world.

# Over 1 million admissions at the Italian box office



OFFICIAL SELECTION: Rome Film Fest 2019 Alice in the City -Closing Night Eventt

#### AUSTRALIAN PREMIER

COMEDY, DRAMA | ITALY 2019 | 107 MIN | 15+

Italian with English subtitles, English

Alessandro Siani, Stefania Spampinato, Giovanni Esposito, Sara Ciocca

### DIRECTORS



## **ALESSANDRO SIANI**

Alessandro Siani was born in 1975 in Naples, Campania, Italy. An actor, director, screenwriter and stand-up comedian. After his first film Ti lascio perché ti amo troppo (2006) he starred in several Christmas films before his breakthrough role in box office hit Welcome to the South in 2010, followed by hit comedies including Welcome to the North (IFF12). His directorial debut was The Unlikely Prince (2013)

## SPECIAL EVENTS



# OPENING NIGHT CELEBRATION

Join us for a glass of Il Fiore prosecco and a festival gift bag at screenings of the following festival highlights:

## THE GODDESS OF FORTUNE

6.30pm arrivals for 7.00pm screening at Palace Cinema Como

## MARTIN EDEN

6.00pm arrivals for 6.30pm screening at Palace Balwyn

## I HATE SUMMER

7.00pm arrivals for 7.30pm screening at Palace Westgarth

Palace Movie Club Members \$30 General Admission \$35

## **CLOSING NIGHT**

## MALENA

Join us for a Campari cocktail and a Connoisseur Gourmet Ice Cream accompanied by live\* music inspired by the late Ennio Morricone, as we say arrivederci to the festival.

\*Pending restrictions.

7.00pm arrivals for 7.30pm screening at Palace Cinema Como

7.00pm arrivals for 7.30pm screening at Palace Westgarth

Palace Movie Club Members \$30 General Admission \$35

(MALENA will screen film-only at other venues)





ESCAPE TO THE ITALIAN RIVIERA, JUNE 2021.
ONLY IN CINEMAS.

## TICKET INFORMATION

## **MELBOURNE**

### PALACE CINEMA COMO

Level 2, Como Centre Cnr of Toorak Road & Chapel Street South Yarra (03) 9827 7533

## PALACE BALWYN

231 Whitehorse Road, Balwyn (03) 9817 1277

## PALACE BRIGHTON BAY

294 Bay Street, Brighton (03) 9596 3590

# PALACE WESTGARTH

89 High St, Northcote (0.3) 9482 2001

### KINO CINEMAS

Lower ground floor, Collins Place 45 Collins Street, Melbourne (03) 9650 2100

#### **HOW TO BUY TICKETS**

#### IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

## ONLINE

Online at www.italianfilmfestival.com.au Major credit cards accepted (ex. Diners). Booking Fees Apply.

#### BY PHONE

Telephone bookings by credit card only (ex. Diners), Credit card must be produced when collecting tickets. Booking fees may apply.

## **TICKET PRICES**

### GENERAL ADMISSION

 Palace Golden Movie Club
 \$14.00

 Children (3-17 yrs)
 \$16.00

 Palace Movie Club
 \$17.50

 Concession\*
 \$18.00

 Adult
 \$21.50

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented.

### **FAMILY FILM**

My Brother Chases Dinosaurs
The Most Beautiful Day In The World
All Tickets \$15.00

### GROUP BOOKINGS

Due to changing restrictions please contact the Groups & Events Manager via (03) 9816 1777 or events.vic@palacecinemas.com.au for the most current information

## **GENERAL FESTIVAL CONDITIONS**

Sessions are staggered and seating is allocated via an algorithm that ensures strict social distancing measures are adhered to, staff check on cinemas, fresh air is circulated into auditoriums six times per hour and cinemas have superior contact tracing via ticket sales. All sessions will start at the advertised session time so please arrive early to take advantage of the special festival offers at the bar before you take your seat. Please note, there are no after parties and these sessions have been priced accordingly.

Check website for a full list of festival terms and conditions.

## **MELBOURNE SCHEDULE**

## **PALACE CINEMA COMO**

# WEDNESDAY 25 NOVEMBER OPENING NIGHT CELEBRATION

6:30PM Arrivals for

6:30PM Arrivals for 7:00PM The Godde

OPM The Goddess Of Fortune

## THURSDAY 26 NOVEMBER

11:15AM The Traitor 2:45PM Say It Loud

5:10PM I Hate Summer 7:50PM Golden Men

#### FRIDAY 27 NOVEMBER

11:00AM The Most Beautiful Day

In The World

1:20PM 7 Hours To Win Your Heart

3:45PM Bad Tales

6:15PM Ordinary Justice 8:40PM Feel Your Memories

#### SATURDAY 28 NOVEMBER

10:45AM My Brother Chases Dinosaurs

1:15PM Once Upon A Time

In... Bethlehem

3:45PM Say It Loud 6:10PM 7 Hours To Win Your Heart

6:10PM / Hours to ..... 8:30PM | Hate Summer

## SUNDAY 29 NOVEMBER

10:10AM LetsCleanApp

12:30PM The Traitor

4:00PM Martin Eden 7:00PM Hammamet

#### MONDAY 30 NOVEMBER

11:00AM The Goddess Of Fortune

1:45PM LetsCleanApp 4:15PM Golden Men

7:00PM The Traitor

## TUESDAY 1 DECEMBER

11:00AM Once Upon A Time

In... Bethlehem 1:30PM Martin Eden

4:30PM The Goddess Of Fortune

7:30PM | I Hate Summer

## **WEDNESDAY 2 DECEMBER**

10:45AM 7 Hours To Win Your Heart

1:10PM The Traitor

4:30PM Hammamet

7:30PM The Goddess Of Fortune

#### THURSDAY 3 DECEMBER

10:45AM The Traitor

2:15PM Say It Loud

4:45PM | Hate Summer

7:30PM 7 Hours To Win Your Heart

## **FRIDAY 4 DECEMBER**

10:45AM Ordinary Justice

1:00PM Feel Your Memories

3:40PM Say It Loud

6:00PM The Big Step

8:30PM | Hate Summer

#### SATURDAY 5 DECEMBER

11:30AM Once Upon A Time

In... Bethlehem 2:00PM Martin Eden

5:00PM The Traitor

8:30PM The Goddess Of Fortune

#### SUNDAY 6 DECEMBER

12:00PM The Most Beautiful Day

In The World

2:30PM 7 Hours To Win Your Heart

5:00PM Feel Your Memories

7:45PM Say It Loud

## **MONDAY 7 DECEMBER**

11:15AM The Most Beautiful Day

In The World

1:45PM The Goddess Of Fortune

4:30PM Martin Eden

7:30PM Once Upon A Time

In... Bethlehem

## **TUESDAY 8 DECEMBER**

11:00AM | Hate Summer

1:40PM The Traitor

5:00PM Bad Tales

7:30PM 7 Hours To Win Your Heart

### **WEDNESDAY 9 DECEMBER**

10:45AM Martin Eden

1:45PM My Brother Chases Dinosaurs

4:15PM The Goddess Of Fortune

CLOSING NIGHT

7.00PM Arrivals for 7:30PM Malena

Visit the website for

by popular demand sessions.

## PALACE BALWYN

## WEDNESDAY 25 NOVEMBER

**OPENING NIGHT CELEBRATION** 

6:00PM Arrivals for 6:30PM Martin Eden

#### THURSDAY 26 NOVEMBER

11:30AM Once Upon A Time

In... Bethlehem 2:00PM Hammamet

5:00PM Say It Loud 7:30PM | Hate Summer

### FRIDAY 27 NOVEMBER

10:45AM My Brother Chases Dinosaurs

1:15PM The Most Beautiful Day In The World

3:45PM Say It Loud 6:10PM LetsCleanApp

8:30PM The Goddess Of Fortune

## SATURDAY 28 NOVEMBER

10:45AM The Big Step

1:10PM The Most Beautiful Day

In The World 3:30PM Ordinary Justice

5:45PM Once Upon A Time In... Bethlehem

8:15PM Golden Men

## SUNDAY 29 NOVEMBER

10:50AM 7 Hours To Win Your Heart

1:15PM The Goddess Of Fortune 4:00PM The Traitor 7:30PM Say It Loud

#### MONDAY 30 NOVEMBER

10:45AM Say It Loud 1:00PM The Traitor 4:30PM Martin Eden

7:30PM 7 Hours To Win Your Heart

## TUESDAY 1 DECEMBER

10:45AM The Traitor

2:10PM Feel Your Memories 4:50PM | LHate Summer

7:30PM The Goddess Of Fortune

#### WEDNESDAY 2 DECEMBER

10:45AM Golden Men

1:30PM Once Upon A Time In Bethlehem

4:00PM Martin Eden 7:00PM The Traitor

#### THURSDAY 3 DECEMBER

11:15AM 7 Hours To Win Your Heart

1:45PM | Hate Summer

4:30PM Martin Eden 7:30PM The Goddess Of Fortune

## FRIDAY 4 DECEMBER

10:30AM Bad Tales

1:00PM Ordinary Justice

3:15PM The Goddess Of Fortune

6:00PM | I Hate Summer

8:40PM 7 Hours To Win Your Heart

# **MELBOURNE SCHEDULE**

## SATURDAY 5 DECEMBER

10:30AM Say It Loud

12:50PM The Most Beautiful Day

In The World

3:15PM The Goddess Of Fortune 7 Hours To Win Your Heart

6:00PM 7 Hours To Win You 8:30PM Feel Your Memories

## SUNDAY 6 DECEMBER

10:50AM My Brother Chases Dinosaurs

1:20PM | I Hate Summer 4:00PM The Traitor

7:30PM Bad Tales

### MONDAY 7 DECEMBER

11:00AM Bad Tales The Traitor 1:30PM

5:00PM Say It Loud

7:30PM Martin Eden

#### TUESDAY 8 DECEMBER

11:00AM Hammamet 2:00PM Martin Eden

5:00PM Once Upon A Time

In... Bethlehem 7:30PM Feel Your Memories

## WEDNESDAY 9 DECEMBER

11:00AM LetsCleanApp

1:20PM | Hate Summer 4:00PM The Traitor

7:30PM Malena (Film Only)

Visit the website for by popular demand sessions.

## **MELBOURNE SCHEDULE**

## **PALACE BRIGHTON BAY**

## THURSDAY 26 NOVEMBER

10:45AM Bad Tales

1:15PM The Traitor

4:45PM Ordinary Justice 7:00PM 7 Hours To Win Your Heart

#### FRIDAY 27 NOVEMBER

10:45AM | Hate Summer 1:30PM Martin Eden

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## SUNDAY 29 NOVEMBER

10:45AM My Brother Chases Dinosaurs

1:15PM Ordinary Justice

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6:00PM The Traitor

## MONDAY 30 NOVEMBER

11:00AM Hammamet

2:00PM 7 Hours To Win Your Heart

4:30PM Once Upon A Time In... Bethlehem

7:00PM Say It Loud

## TUESDAY 1 DECEMBER

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4:30PM My Brother Chases Dinosaurs 7:00PM Martin Eden

WEDNESDAY 2 DECEMBER 11:15AM Say It Loud

1:45PM The Goddess Of Fortune The Most Beautiful Day 4:30PM

In The World 7:00PM | Hate Summer

## THURSDAY 3 DECEMBER

10:45AM The Goddess Of Fortune 1:30PM Feel Your Memories

4:30PM 7 Hours To Win Your Heart 7:00PM Once Upon A Time

In... Bethlehem

#### FRIDAY 4 DECEMBER

11:15AM The Most Beautiful Day

In The World

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4:15PM | I Hate Summer

7:00PM The Goddess Of Fortune

## SATURDAY 5 DECEMBER

10:30AM Martin Eden 1:30PM The Traitor

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11:00AM LetsCleanApp 1:15PM Golden Men

4:00PM Once Upon A Time In... Bethlehem

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MONDAY 7 DECEMBER

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4:20PM Feel Your Memories

7:00PM Say It Loud

## TUESDAY 8 DECEMBER

11:00AM Feel Your Memories

1:40PM Say It Loud The Most Beautiful Day 4:00PM

In The World

6:30PM Hammamet

## **WEDNESDAY 9 DECEMBER**

11:00AM 7 Hours To Win Your Heart 1:30PM The Goddess Of Fortune

4:15PM Bad Tales

7:00PM Malena (Film Only) Visit the website for by popular demand sessions.

## **PALACE WESTGARTH**

## WEDNESDAY 25 NOVEMBER

**OPENING NIGHT CELEBRATION** 

7.00PM Arrivals for 7:30PM | LHate Summer

#### THURSDAY 26 NOVEMBER

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11:00AM | Hate Summer

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## SUNDAY 29 NOVEMBER

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In Rethlehem

## MONDAY 30 NOVEMBER

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#### TUESDAY 1 DECEMBER

11:00AM Hammamet

2:00PM The Goddess Of Fortune 4:45PM Martin Eden

7:45PM 7 Hours To Win Your Heart

## **WEDNESDAY 2 DECEMBER**

10:50AM Feel Your Memories

1:30PM The Most Beautiful Day

In The World

4:00PM The Traitor 7:30PM Once Upon A Time In Rethlehem

### THURSDAY 3 DECEMBER

10:45AM Ordinary Justice 1:00PM Golden Men

3:40PM Say It Loud

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In The World

8:30PM Bad Tales

## FRIDAY 4 DECEMBER

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## **MELBOURNE SCHEDULE**

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## SUNDAY 6 DECEMBER

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7.00PM Arrivals for

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## **MELBOURNE SCHEDULE**

## KINO CINEMAS

## THURSDAY 26 NOVEMBER

12:45PM 7 Hours To Win Your Heart

3:15PM | I Hate Summer 6:00PM The Most Beautiful Day

In The World

8:20PM The Goddess Of Fortune

FRIDAY 27 NOVEMBER

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In... Bethlehem

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### **SATURDAY 5 DECEMBER**

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The Most Beautiful Day 3:30PM

In The World

6:00PM | I Hate Summer

8:40PM LetsCleanApp

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10:45AM Once Upon A Time

In... Bethlehem The Traitor 1·15PM

4:45PM Feel Your Memories

7:30PM Malena (Film Only)

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by popular demand sessions.





# ST. ALI COFFEE

ROASTED IN MELBOURNE BY ITALIANS

2005